



## IO1– Collection of Good Practice

**Partner name, country, logo:**

**CEPA San Cristóbal. SPAIN.**

TITLE	COMMUNITY ART
<b>TAGS</b>	Emotions, collectivity, expression, art
<b>LOCATION</b>	Canary Islands - Spain
<b>PROMOTING ORGANISATION, COUNTRY</b>	<i>Students from CEPA San Cristóbal in collaboration with children from 2<sup>nd</sup> Primary schools of the island</i>
<b>DURATION</b>	<i>One term (2-3 months)</i>
<b>DESCRIPTION</b>	<p><i>Based on the main ideas that define the so-called community art: artistic actions based on human relationships that are promoted, recognized and celebrated in a given community. It is about the group elaborating a collective and shared work based on the events, values and affections that coincide and contribute to the history of that community. The work would therefore be the result of a "network of biographies". "Stories of our lives".</i></p> <p><i>On the one hand, the main target would be personal development and expression of our feelings. On the other hand, living the process of going from the individual to the collective, to the sense of belonging of a group. All of these should contribute in the future to the growth of the group. The references have been the work of Jackson Pollock, as well as the pictorial work of the girl Aelita André and the technique of "Action Painting".</i></p> <p><i>Steps:</i></p> <ul style="list-style-type: none"> <li><i>- Reflection on feelings or values we try to communicate,</i></li> <li><i>- Decision about the techniques and materials to be used.</i></li> <li><i>- Making of the work collectively.</i></li> <li><i>- Exhibition of the result to the rest of community.</i></li> <li><i>- Evaluation of what has been done: "It is the first time I paint, I</i></li> </ul>



	<p><i>like to contribute ...”, “for me it has been a time to enjoy being reunited with my colleagues”, “it has made me excited and feel happy”</i></p> <p><i>In the end, the works of each group and a description of this process were exhibited in the Museum of Contemporary Art.</i></p>
<b>TARGET GROUP</b>	<p><i>10-12 students aged between 35 and 70 years, with great functional diversity and who mostly attended our school long time ago. They were used to be confident only with very directed activities and had great difficulties when a certain level of autonomy and creativity is required. So this is a kind of first and big deal for most of them. This activity was carried out jointly and in parallel with two other groups of Primary students from 7 to 9 years old.</i></p>
<b>RESULTS/IMPACT</b>	<p><i>An exhibition including works from this such low-skilled group of people in a cultural space is a milestone by itself. Joining children coming from other schools just made it even greater. Otherwise, they would have never had access to that museum, probably not even as visitors.</i></p>
<b>LESSONS LEARNED</b>	<p><i>Very positive for what it means to share experiences, knowledge and affections among students between different generations: boys and girls and adults.</i></p>
<b>DIFFICULTIES/ CHALLENGES</b>	
<b>INFORMATION/ CONTACT</b>	<p><a href="http://cepasancristobal.org">cepasancristobal.org</a></p> <p><a href="https://es-es.facebook.com/macewpuertodelacruz">https://es-es.facebook.com/macewpuertodelacruz</a></p>
<b>LINKS TO RECOURCES</b>	<p><a href="http://malatinta.org/proyecto-de-arte-comunitario-creando-redes-a-traves-del-arte">http://malatinta.org/proyecto-de-arte-comunitario-creando-redes-a-traves-del-arte</a></p>
<b>PICTURES</b>	