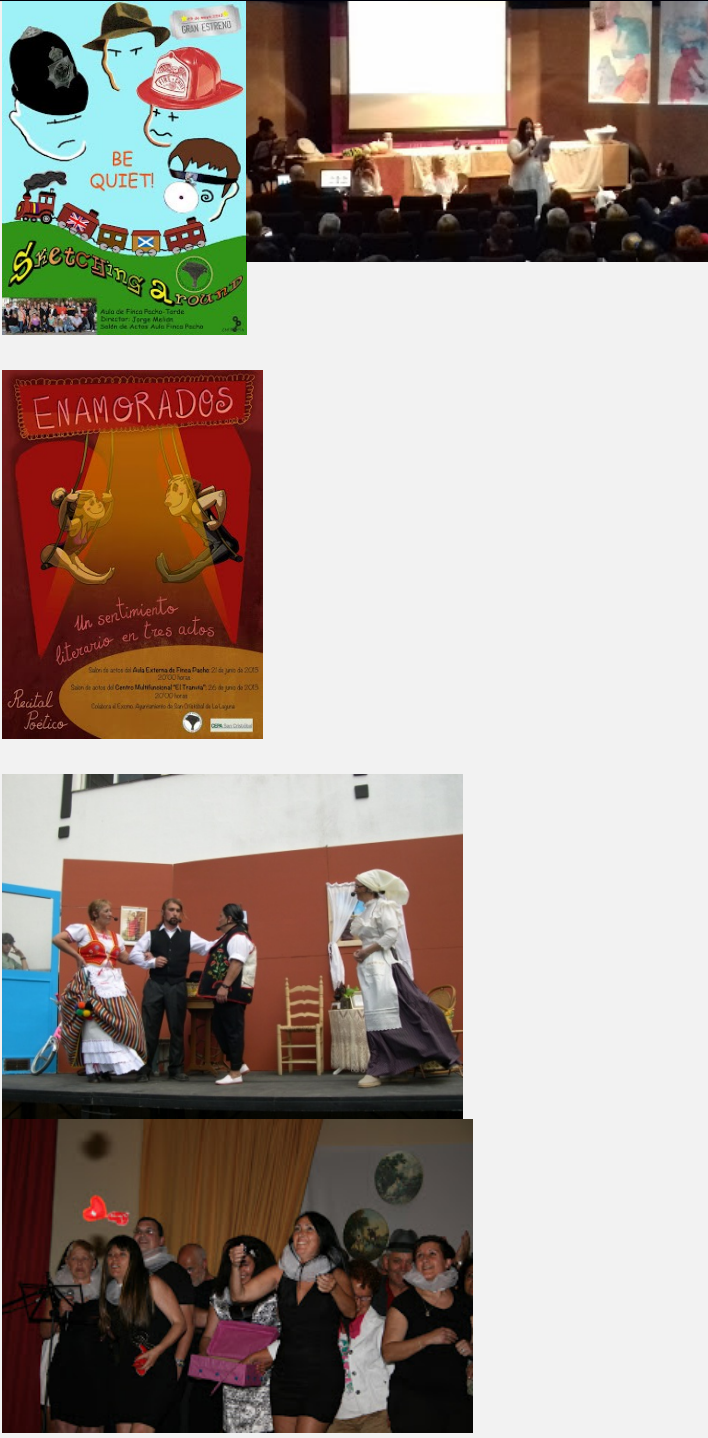


**Partner name, country, logo:****CEPA San Cristóbal, Spain**

TITLE	Theatre as a teaching tool
TAGS	<i>Interaction, problem-solving, self-confidence, cooperation, imagination, civic education, empathy, tolerance, languages</i>
LOCATION	<i>La Laguna</i>
PROMOTING ORGANISATION, COUNTRY	<i>CEPA San Cristobal, Spain</i>
DURATION	<i>Whole school year</i>
DESCRIPTION	<p><i>Preparation, rehearsal and representation of a play with the participation of students from different groups of our school. Tasks that were carried out: the writing of the text of the play, preparation of the stage and the room, selection of costumes, etc. The plays performed throughout the different years were very different: series of sketches, plays based on poems, local authors.</i></p> <p><i>Most of these performances included multimedia and live music played by some teachers and students.</i></p>
TARGET GROUP	<i>All the students of the school were liable for taking part in the performance. We invited them openly to participate and try to include members of all the groups who attended lessons in our school. As for the theatre techniques and drama lessons, we incorporated them into our lessons on a daily basis, as part of our school curriculum.</i>
RESULTS/IMPACT	<i>After participating in these theatre plays, students gained self-confidence and communication skills, learned some body language techniques and acquired more social awareness.</i>
LESSONS LEARNED	<p><i>Improvement in self-confidence and in individual commitment to achieve a collective challenge, commitment.</i></p> <p><i>Improvement in communication skills, especially in oral language and social skills. Collaboration between different generations.</i></p>
DIFFICULTIES/CHALLENGES	<i>Big group of students. Management of practice schedules with personal and work availability of the students who participated.</i>
INFORMATION/ CONTACT	38009060@gmail.com
	https://www.youtube.com/watch?



LINKS TO RESOURCES	<p>v=uMMkr0MQAR4&feature=youtu.be http://blogdejorgemelian.blogspot.com/2018/03/pinceladas-para-un-retrato-de-mujer.html</p>
PICTURES	 <p>The collage consists of five distinct images:</p> <ul style="list-style-type: none"> Top Left: A colorful poster titled "Sketching a round" featuring stylized characters, a train, and the text "BE QUIET!". Top Right: A photograph of a woman in a white dress speaking at a podium in a theater setting. Middle: A poster for "ENAMORADOS" showing two figures on a swing, with the text "Un sentimiento literario en tres actos". Bottom Left: A photograph of a theater performance with actors in period costumes on a stage. Bottom Right: A photograph of a group of people, mostly women in black dresses, at a social event.